

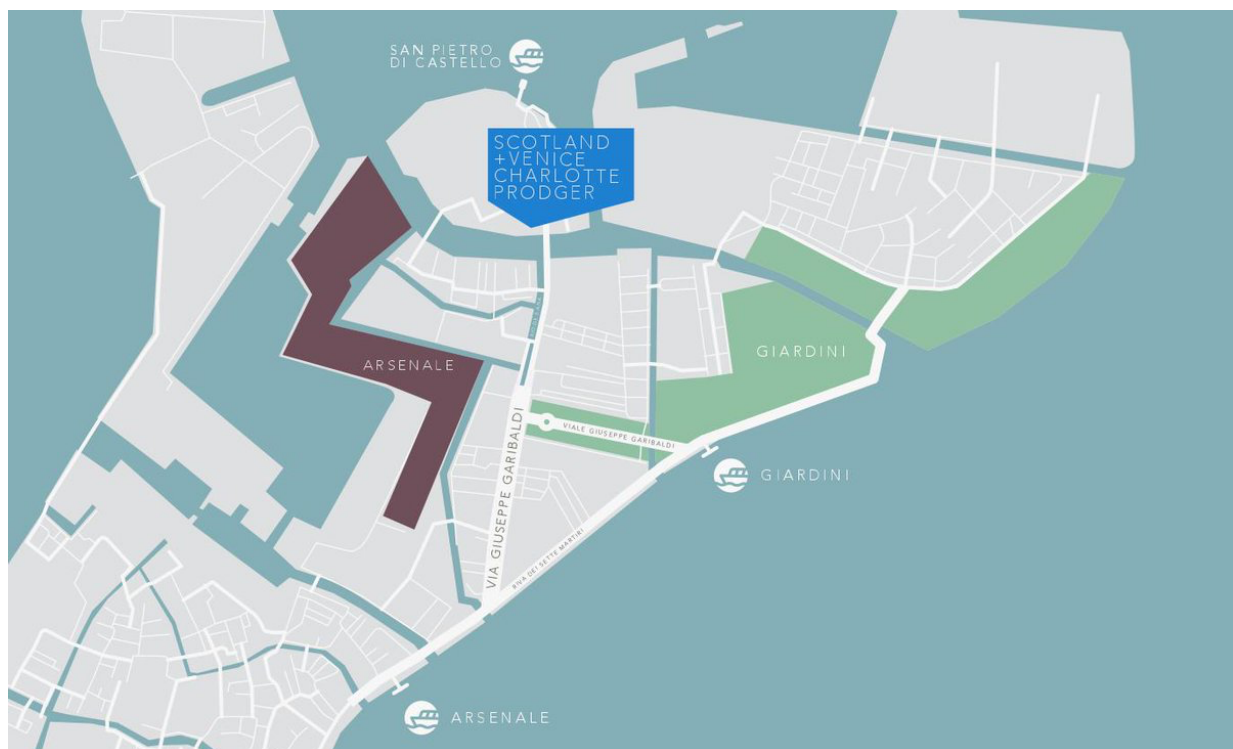
## Scotland + Venice – The Venue

### Docks Cantieri Cucchini

The Docks are located in San Pietro di Castello, between the Giardini and Arsenale, the two official venues of the Biennale. They consist of a group of buildings composed of indoor and outdoor spaces within an ex-industrial complex, some dating back to the late 1800s and others back to the 1950s. The spaces were originally shipyards, mainly used for the construction of the typical venetian boats.

Outdoors the large courtyard space has its own dock for receiving goods, a crane and a wooden terrace for hosting visitors that looks onto the Canale di San Pietro. The venues are independently accessible by wheelchair users from Vaporetto stops at Giardini and San Pietro.

In recent years, Catalonia in Venice has been hosted within an adjacent building and Wales in Venice in a venue a short walk away.



Docks Cantieri Cucchini hosted Charlotte Prodger's commission for Scotland + Venice in 2019 and is currently hosting Alberta Whittle's commission for 2022.



Image Credit: deep dive (pause) uncoiling memory, 2022 Installation Shot Photographer Cristiano Corte, © Alberta Whittle. Courtesy the artist, Scotland+Venice

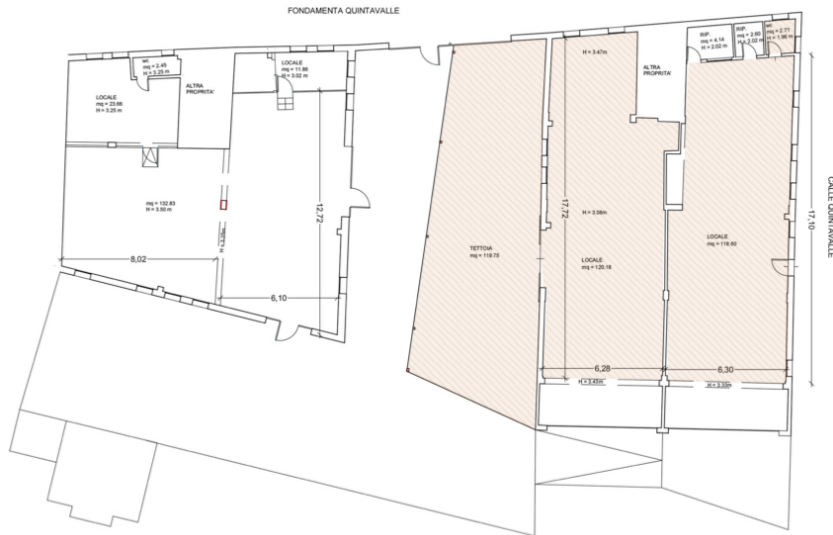


Image Credit: deep dive (pause) uncoiling memory, 2022 Installation Shot Photographer Cristiano Corte, © Alberta Whittle. Courtesy the artist, Scotland+Venice

Scotland + Venice has negotiated a contract for the Docks space to include Tesa 1 and Tesa 2.

Tesa 1 is a 238 m<sup>2</sup> building consisting of 2 communicating spaces. It has an independent entrance on the ground floor. Outside there is a covered space of 120 m<sup>2</sup> and a 300 m<sup>2</sup> water dock on Canale di San Pietro.

Scale 1:200



Tesa 2 is a 157 m<sup>2</sup> building with an independent entrance on the ground floor.

It should be noted that Tesa 2 is prone to flooding and should not be proposed as an exhibition space. Tesa 2 can be successful used as an events and pop up space.

